[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 58: Letters 571-580

[Front of Letter 571]
Neagle, G.C., Phila Apl 15/75
Apl 16/75
Ackg receipt of check for $200

[Letter 571]

No. 226 So. Third St., Philada, Apl. 15/75

Wm MacLeod, Esq., “Corcoran Gallery of Art”, Washington, D.C.

Dear Sir,

Yours of yesterday enclosing check from the War Department, upon the U.S. Treasurer for $200. has been received, for which, please accept my warmest thanks.

I will write you, in a day or two, in reference to the Dearborn portrait, in the meantime, I remain

Yours truly,
Garrett C. Neagle

[Front of Letter 572]
Walters, W.T., Balt., Apl 16/75
Apl. 17/75
With regard to Pedestal for Centaur

[Letter 572]

Balto 16th April 75

Mr. MacLeod

I regret I was unable to get over today -

Until Barye suggested it I never thought the Centaur was placed too high but when I say in all these details he was just as correct as he was [in this art [illegible]?] - he was exceptional and his regard to his own things is peculiarly so - so that now I would be disposed to think very carefully before I would decide to go contrary to his suggestion about the height - for my judgement is far inferior to his - we will talk about it when I go over after Mr. Riggs and I return from N.Y.

Marble Pedestals under any circumstances give [illegible] an account of their weight - but [illegible] [has alot?] to be considered - You can put Plaster Casts on wood but would either Bronze of the Centaur size or Marble not suggest too great weight for wood? - I have not thought or looked at the matter myself but [illegible] it over in your mind and when I come over we will talk it up - As Mr. Riggs and I may not get off don't say anything about our going, I often wish Mr. Riggs would have the time to look around about art in N.Y. but it seems impossible - away like at home he never seems to have time.

Your friend,
W.T. Walters

[Letter 573]

[Letterhead of Maquay Hooker & C., Leghorn]
March 31/75
Apl 20

A. Hyde Esq., Secy - Corcoran Gallery of Art, Washington D.C.

Dear Sir -

We beg to notify shipment of the Goods specified as at foot which we trust will reach their destination in satisfactory order. We avail ourselves of this opportunity to make you the respectful tenter of our services as Bankers, and for the purchase, or shipment, of Italian produce and Works of Art, and we pledge ourselves, if favored with your Commands to use our best exertions for your interest.

We remain very respectfully Your Obed. Serv.

Maquay Hooker
[illegible]

Seven... Package the property of your good self… Shipped per the “Armenia” Capt [Caffareno?]… to sail weather permitting… sailed for Baltimore. Insurance... none effected

[Back of Letter 573]
Maquay Hooker & Co, Leghorn March 31/75
April 20/75
Notice of shipment of 7 cases of Casts. per: “Armenia” (About Apl 1)

[Front of Letter 574]
Lucas, G.A., Paris, Feb 8. 1875
Encloses descriptions of the Galvanoplastic objects [sent?]

[Letter 574]

Paris 8th February 1875
Wm T Walters, Trustee

Dear Sir -

In answer to your letter of the 8th January. I enclose you all the information I can obtain relative to the Galvanoplastic objects, contained principally in extract from the catalogues and of the museums in which are found the originals.

There are still remaining six of the objects, the originals of which are in Italy, and of which I have been unable as yet, to have descriptions.

I am endeavoring to procure these & if successful will enclose them.

I am yours most truly
G.A. Lucas

[Enclosed list of information obtained on Galvanoplastic objects - written in French and not translated]

[Enclosed list of information from Director of Musee de Lyons, [E.C.?] Martin - written in French and not translated]

[Front of Letter 575]
Jennison, W.T., Fort Wayne, Ind., April 20, 2875

Apl 23/75, 27/25
Will sell the Van Dyke, does not name a price.

[Letter 575]

[Letterhead of Jenison & Morris, Attorneys and Counsellors at Law]
Fort Wayne, Ind., April 20th 1875

Mr. Wm MacLeod, Curator C.G of Art.

Dear Sir.

Your favor of Feb. 26th came duly to hand, and was not answered sooner because I could not determine as to whether I had better sell that Van Dyke or not. If the C.G. of Art, or more properly the Committee managing said Gallery wants the picture & will pay me a fair price for it I will let them have it. I do not wish to put a price on it now myself, I will state this that I am willing to sell it for the Gallery for much less than I would to a private person. I am both to part with the picture because it has been in the family ever since it was painted and because I am very fond of it, but I think that a rare work of that kind ought to be where it would be a benefit & pleasure to many. If the Committee desires to make an offer for the picture let me know.

Resp Yours
W.T. Jenison

[Front of Letter 576]
Stevens, C.P., Baltimore
April 24/75
Sends workman to finish Bookcase, and encloses copy of bill.

[Letter 576]

[Letterhead of Charles P. Stevens, Furniture, No 3 S Calvert St Baltimore]

Mr McLeod, Corcoran Art Gallery

Dear Sir,

The bearer [Mr. Metteo?] I send to finish up the work done in altering depth of Book Case

I trust he will make it entirely satisfactory. I enclose copy of the Bill & as I am very short for money it may not be asking too much to request you to send me check by Mr. Metteo for the [Arch?]

Hoping to have your continued orders soon.

I Remain Very Truly Yours
CP Stevens

[Letter 577]

[Letterhead of Smithsonian Institution, Washington, April 24, 1875]

W. McLeod, Esq., Curator "Corcoran Art Gallery, Washington, D.C.

Dear Sir:

Enclosed we send you a proof of your receipts for the articles deposited by the Smithsonian Institution in the Corcoran Art Gallery. This is, evidently, not complete, and you will oblige us by making the proper corrections and additions to date, inserting, particularly, the account of the "Album of Photographs of Statuary." The engravings and etchings should be so definitely specified as to be easily identified.

Very truly yours,
Joseph Henry [Sect. S.I?]

[Back of Letter 577]
Henry, Joseph, Smithsonian Institution, April 24, 1875
Apl 26/75, 26/75
Sends list of articles deposited in Gallery by the Smithsonian Institution to be corrected.

[Front of Letter 578]
Neagle, G.C., Phila, Apl 26/75
Apl 27/75, 27/75
Presents a work on Painting by the late Thomas Sully

[Letter 578]

W. 222 So. Third St., Philada Apl 26/75

Wm. MacLeod, Esq., Curator of the "Corcoran Gallery of Art." Washington, D.C.

Dear Sir,

It gives me great pleasure to be able to furnish you for the "Corcoran Gallery of Art," with a copy of a work on Painting etc by the late Thos. Sully - which has this day, been mailed to you.

Please accept the same with my kindest regards, and believe me,

Yours Very truly,
Garrett C. Neagle

[Enclosure after letter 578 is possibly Letter 598]

[Telegram received May 18, 1875 at the office in War Dept, Washington, D.C.]

Send address of Elect who made lightning apparatus for Gallery answer prompt,

Professor Henry,

[Front of Letter 579]
Moran Thos., Newark N.J., Apl 26. 1875
Apl 27/75, 27/75
Expects to bring his painting “The Mountain of the Holy Cross” to the Gallery about the middle of May.

[Letter 579]

9 Thomas Street, Newark, April 26th 1875

Mr. W. Macleod

Dear Sir

I expect to bring my new picture of “The Mountain of the Holy Cross” to Washington, about the middle of May & would be very much obliged to you if you would ship to me the Roller [& Box?] that belonged to the Chasm of the Colorado, if it is not destroyed. The large Box that held the frame I do not want.

Please reply if you have the roller [& Box?] that I may have new one made if the old one is destroyed.

Enclosed is a poor little photo from the painting. The size of the picture is 5 ½ x 7 feet.

Very truly yours
T. Moran

[Front of Letter 580]
Howell, Selah, Christian Biblical Institute, Stanfordville Dutchess Co. N.Y., Apl 24/75
Apl 28/75, 28/75
Desires to obtain a set of Photographs

[Letter 580]

Stanfordville, Dutchess Co., N.Y., 24th April, 1875

Mr. W. Macleod

Dear Sir:

A few days since while at Union College Schenectady, delivering a Course of Lectures on the English [Laugue?], I was a guest of Dr. Potter, the president of the Institution. In the course of our conversation, we touched on the subject of art & [the?] [incredibly?] produced [artisan?] photographs of the works of art in the Corcoran Art Gallery.

I would like to own a set of them for I could use them to great advantage in my work in the institution here.

Please state the cost of them and oblige

Yours very truly
Selah Howell, Professor, Christian Biblical Institute
Stanfordville, Dutchess Co., N.Y.